




## Berkeley, University of California, Berkeley, Bancroft Library, BANC MS UCB 161

*Description:* ff. i + 60 + i - 10 gatherings of 6 leaves - Goatskin, 16th century; sides panelled with quintuple rules, border of repeated lozenge tools with quatrefoil, central panel filled with diaper of fleur-de-lys. - Grante (s. XIX?)?; Richard Heber; his sale, Evans (10 February 1836, lot 1047); Sir Thomas Phillipps (1792-1872), his n. 8248; acquired by the Bancroft Library UC Berkeley from Kraus (cat. 196, lot 102, 1994). - Kerkhof, Maxim P.A.M. "El manuscrito UCB 161 de la Bancroft Library(Universidad de Berkeley, California: Un nuevo códice del Laberinto de Fortunade Juan de Mena." Neophilologus80 (1996): 243-57

*Number of Parts:* 1 - *Number of Images Available:* 8

*Direct Link:* http://ds.lib.berkeley.edu/BANCMSUCB161_1

*Language:* Spanish *Country:* France *Century:* 16th

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**Part 1:** ff. 1r-60v

*Description:* - Paper - Crowned serpent, cfr. Briquet 13745 (1507); letter "D," cfr. Id. 8130 (1493); unidentified letter, cfr. Id. 9753 (1507) - 172 x 100 mm - 3 eight-line stanzas; frame for each stanza ruled in red.

*Country:* France

*Cardinal point:* southern

*Region:* Franche Comté (?)

*City:*

*Assigned Date:* s. XVI$^{in}$

*Searchable Date Range:* 1515 - 1515

*Dated by scribe:* Yes

*Inscribed Date:* 1515

*Document:* No

*Number of Scribes:* 3

*Script:* Humanistic.

*Other Decoration:* Headings in red square capitals; first initial of each line washed in yellow.

*Number of Texts:* 1

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**Text 1:** ff. 2r-16v and 25v-49v

*Author:* Juan de Mena

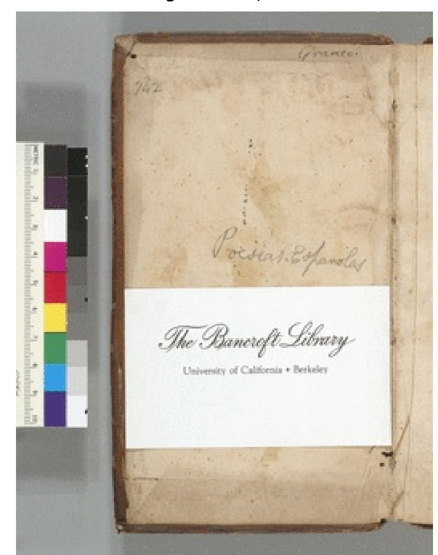
*Title:* Laberinto de fortuna, o las trescientas

*Language(s):* Spanish

*Incipit:* [E]L muy prepotente don Iohan el segundo

*Explicit:* Fauor est el mundo de mi magestad

*Notes:* Four lines of verse in Spanish (stanza 1a-d), f. 1r; f. 1v blank; only stanzas 1-88 and 155-300 present; space reserved for missing stanzas, ff. 17r-25r. Text based on ed. of Seville 1499 (Kerkhof, 252)




*Front pastedown* Ownership note, s. XIX (?).

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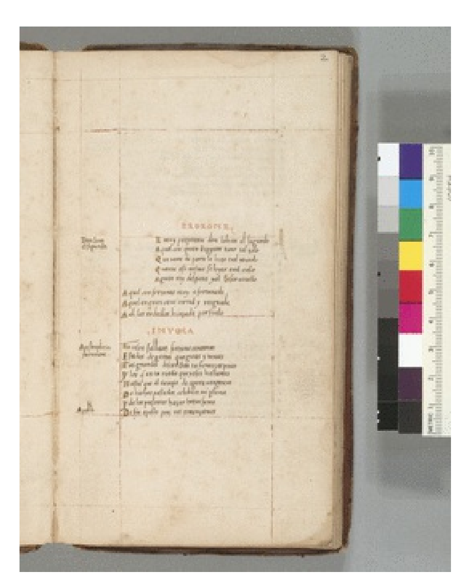
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*f. 1*

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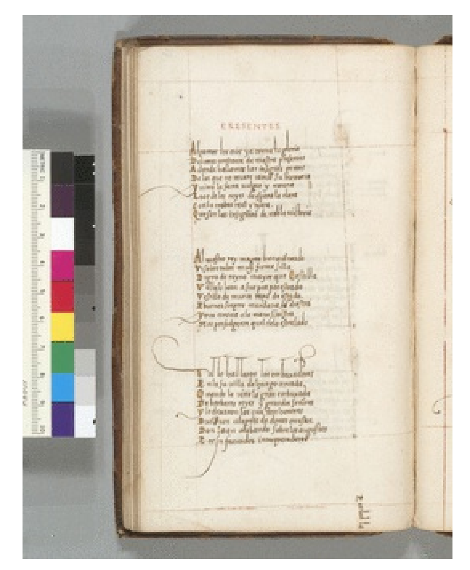
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*f. 2* Space reserved for rubric and initial.

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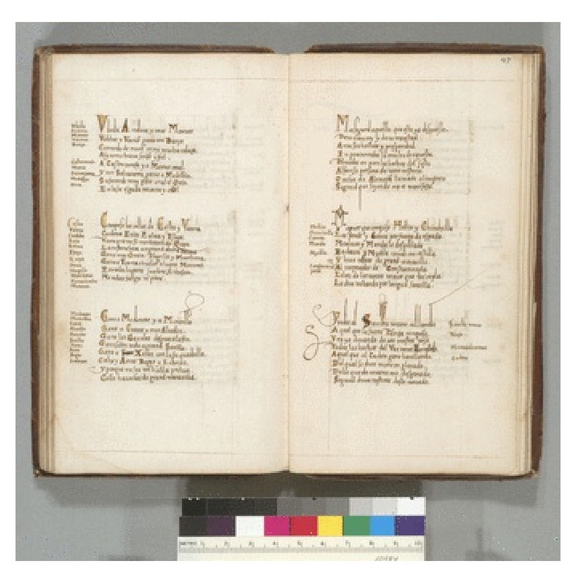
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*f. 36v* Vertical catchword top to bottom.

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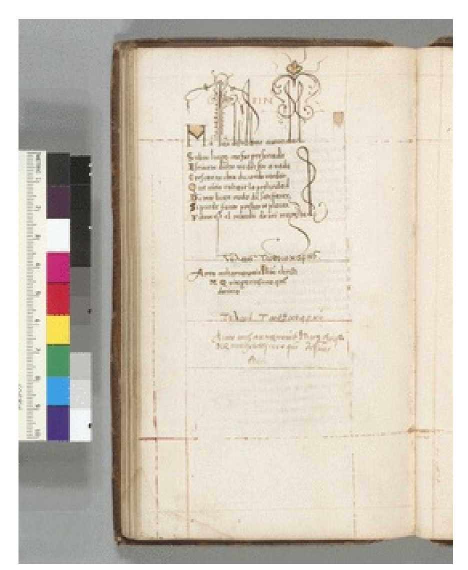
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*ff. 46v-47* Decorated top-line ascenders.

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*f. 49v* Scribal colophon, "1515" and "Telos, to theo chares" (=Finis, deo gratias) in Greek twice.

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*ff. 50v-51* Ruling pattern in pale red ink for strophes.

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*Binding* Front cover.

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